ROBABLY no one will dispute the statement that Geraldine Farrar is the best advertised prima donna in the world. The true American spirit would instantly prompt the next question. "Does she make more money than all the others?" It is likely that she does, for her activities are numerous, but she has at least one discernible rival at the Metropolitan in the matter of earnings. It is not essential to name this singer.

Miss Farrar has always been well advertised. When she came to this country she enlivened her impersonation of Juliette to such an extent that some Metropolitan patrons seemed to think it needed restraint. On one occasion she presented a Marguerite who showed an invincible determination to hold firmly the Faust so swiftly, even magically, summoned to her window. Again she projected into her Carmen one of the swiftest one round fights ever seen in grand opera.

She has done many other things which might be enumerated if necessary. Her entry into the moving pictures was bewalled by many as certain to injure her prestige, whereas it immensely widered her popularity. And now she has in a certain way thrown down the gauntlet before the woman who preceded her as the best adversteed of prime donnas, namely, Mary Garden.

That Miss Farrar would undertake the impersonation of Thais in Massenet's opera may never have occurred to her admirers, but that they are going to accept her in the role with much satisfaction can hardly be counted. There are many reasons why Miss Farrar should be excellent in this role. That's does not consist wholly of physical exhibition at the end of the second scene, an episode which Miss Garden's great skill in the creation of theatrical pictures made peculiarly effective.

It is a delicate subject. But we have to remember a ways that this exhibition is primarily intended for Athanucl. and therefore we have to try to know what sort of ideals of personal architecture be cherishes. Is he artistically an Albrecht Durer or a Peter Paul Rubens? Aside from pictorial revelations there is music to be sung in "Thais." It is by no means great music nor is it of the best quality even of Massenet But something can be done with it, and Miss Furrar has been of lete giving no small degree of pleasure to her admirers by her care in the delivery of her music. Hers is one of the most beautiful voices on the operatic stage, and therefore it is worth while to hear her in a new role.

The conclusion of the engagement of Frieda Hempel has removed from the singers this public has heard in recent seasons. When Mme. Hempel first appeared here she was in poor master. physical condition and she sang in

achievements and she did not find a woman of genninely artistle quality. do better. She has been an assiduous worshipper of the great master.

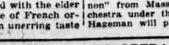
she is one of the very few who can and do sing florid music. But her loveliest art is that of pure lyric type. has done nothing more beautiful

which she has given pleasure but has shown certain well marked limitations. Mattfeld and Messrs, Reschiglian and She will not be heard again at the Autisio. Mr. Papi will conduct. Other operas of the week announced Metropolitan this season; but let us by General Manager Gatti-Casazza will ist the Symphony Society will repeat at by General Manager Gatti-Casazza will ist the Symphony Society will repeat at by General Manager Gatti-Casazza will ist the Symphony Society will repeat at by General Manager Gatti-Casazza will ist concert in Acolian Hall this after-fere with her return next season. We

Tuelday afternoon in Acolian Hall, will not soon forget the enjoyment which was offered them.

of M. Honnet's taste in playing music of the old writers. Good taste is a tarily a all times, but in the world of Botta. Scottl, Rossi, Bada, Maiatesta, tonal art nothing suffers from vulgar Begue and Reschiglian. Mr. Papi will display more than the organ and its conduct. music. The ingenuity of modern organ builders has filled the path of the organist with temptations. What with imitative stops of every conceivsole kind, bells, drums, coho organs situated in all sorts of unsuspected places and other devices for puzzling duct. and autonishing an audience it is no Wonder that so many recent concert compositions for the organ rob the instrument, of its native dignity and reto the status of a musical

was therefore all the more delightful to sit and listen to a man who not only was acquainted with the elder non" from Massenet's opera. The or-compositions of the line of French or-chestra under the direction of Richard ganists but who had an unerring taste! Hageman will play the "Richard" over-



Metropolitan Opera House.

SATURDAY, 2 ... To.ca, Mme. Farrar, Mesers. Botta and

GERALDINE FARRAR APPEARS



Metropolitan Opera House.

in their treatment. Possibly some of those who heard him play Bach might now understand why commentators on Metropolitan stage one of the best the fervent wish that the writers of piano music would keep their hands off the great organ works of this

An imitation is never anything but operas giving little opportunity for an imitation, no matter how clever it the display of her best art. She herself was dissatisfied with her the organ works of Each into plane echievements and she did not find pieces does not result even in elever every one and everything at fault ex- imitation. It gives us perversion in herself, 'On the contrary, being nine cases out of ten and in the best instances so changes the character of the decided that she could learn to the compositions as to incense every student of voral art ever since she has been in New York and her progress has been plain to all operagoers.

She is set down in the catalogues as thought because the beautiful properties of the grain in the catalogues as thought he had to "make concessions."

METROPOLITAN OPERA HOUSE.

edy, "The Barber of Seville," will be than her impersonation of the heroine sung for the first time this season at in "Die Meistersinger" is of such the Metropolitan Opera House next exquisite charm that it commands the Thursday evening. The Rosina will be heartiest admiration of all lovers of the Spanish prima douna Mme Barrientos and the Figuro Mr. de Luca. Others Mme. Hempel has made excursions in the cast will be Mr. Carpi as the into the field of the song recital in Count, Mr. de Seguroia as Don Busilio.

"R goletto" to-morrow evening with see bound to consider that in the see bound to consider that in the sevent of hostilities with Germany the positions of the German singers at the Metropolitan may become untenable.

Metropolitan may become untenable.

Many organ recitals are given in this fay, but not a great number of them take place in the public concert halls. For this reason the art of organ playing does not reach as many people as in the grant of the seed of the s

Weil and Braun. Mr. Bodanzky will from "Die Meistersinger," "Tann-haubel French organist, on Theology afternoon in Aeolian Hall. Will not soon forget the enjoyment with Mmes. Kurt, Gadski, Matzenauer, Siarkea Sundelius, Curtis, Perini, Mulford Robeson, Howard, and Mattfeld and Mesers. Sembach. Whitehill and Glaussen, mezzo soprano, will be the so-like time to speak especially and Mesers. Sembach. Whitehill and Mesers. Sembach Whitehill and Claussen, mezzo soprano, will be the so-like. Mr. Bodanzky will conduct. "Tosca" at the Saturday will conduct. Tosca" at the Saturday matince with the conduct of the oil writers. Good taste is a

"Betis Godunoff" will be the Saturday "Bex is Godunoff" will be the Saturday afternoon, February 22, and Saturday evening popular price performance, sung by Mmes. Ober, Delaunois, Sparkes, Howard and Mattfeld and Messrs, Didur, Rothier, Althouse, de Segurola, recitals on Wagner's music dramas, durgests at Carlege Had on Hoursday, afternoon, February 22, and Saturday evening, February 24. Mr. Damrosch long ago acquired a special reputation for his unique explanatory lecturedur. Rothier, Althouse, de Segurola, Rossi, Bada, Audisio, Reschiglian, Schlegel and Bloch. Mr. Polacco will con-

At to-night's opera concert Mischa Elman, violinist, will play Bruch's con-certo No. 1 in G minor and solo pieces Eynst and Paganini-Auer Marie Rappold will sing Micaela's aria from "Carmen" and "Su quell'ali rose" from "Il Trovatore." Fernandi Carp! will sing "Sogno Soave e casto" from "Don Pasquale" and "Le Reve de Ma-

THE WEEK OF OPERA.

MONDAY, 8:15 P. M.—"Rigoletto." Mmes. Barrientos and Perini,
Messrs. Caruso, De Luca and De Segurola.
WEDNESDAY—"Carmen," Mmes. Farrar and Mason, Messrs. Caruso,
Amato and Rothier.
THURSDAY, 1:30 P. M.—"Goetterdaemmerung," Mmes. Kurt, Oberand Sundelius; Messrs. Urlus, Weil and Braun.
THURSDAY, 8:15 P. M.—"The Barber of Seville." Mme. Barrientos,
Messrs. De Luca, Carpi, De Segurola and Malatesta.
FRIDAY, 7:30 P. M.—"Die Walkuere," Mmes. Kurt, Gadski and Matzenauer: Mason. "Die Walkuere," Mmes. Kurt, Gadski and Matzenauer: Mason. "Whithill and Ruysdael.
SATURDAY." Mmes. Farrar. Messrs. Botta and

SATURDAY, 8 P. M.—"Boris Godunoff," Mmd. Ober and Delaunois, Messrs. Didur, Rothier, Althouse and De Segurola.

GARRISON, RAYMONDE

DELANNOIS and

ing does not reach as many people as other forms of musical performance.

Those who had the pleasure of hearling the recital of Joseph Bonnet, the fast of the well and Braun. Mr. Bodanzky will day afternoon, February 22, and Saturday, with day evening, February 24, an all Wagner Curtis and Howard and Messrs, Urlus, the recital of Joseph Bonnet, the well and Braun. Mr. Bodanzky will from "Die Meistersinger." Tannstation of the saturday of the saturday of the saturday will from "Die Meistersinger." Tannstation of the saturday of the saturday of the saturday will be saturday to the saturday of the satu

on February 19 at the Lenox Theatre, 52 East Seventy-eighth street, at 3 o'clock, on the Wagner programme to played at the Symphony Society's concerts at Carnegie Hall on Thursday ing which he gives an entertaining and instructive commentary as he plays from the orchestral scores.

The programme of the Philharmonic Society's concert this afternoon in Car-negie Hall follows: Mozart, overture to Wedding": Schubert, symphony in B minor, "Unfinished"; Strains, time poem, "Death and Transfiguratone poem, "Death and Transfigura-tion"; Eckert, concerto for violoncello and orchestra, soloist, Leo Schulz; Weber-Weingartner, "Invitation to the Dance"; Tschalkowsky, andante can-table; Moszkowski, Malaguena, from

The programme for the society's Carnotic Hall concerts on Thursday evening February 22, and Friday afternoon, February 23, follows: Bach, suite in D major, for orchestra: Haydn, symphony in G major, "Oxford": Beethoven, symphony No. 3, in E flat, "Eroica."

Samuel A. Baldwin will give his usual Samuel A. Baldwin will give his usual free organ recitals at the City College this week. Following are the pro-grammes: To-day at 4 o'clock; Prelude in E minor, Bach; Liebestraum, Le-mare; sonata No. 3 in C minor, Guilmant; Chant sams paroles, Frysinger;
Will o' the Wisp, Nevin; symphonic
poem, "Orpheus," Liszt; meledy in E.
Rachmaninoff; overture to "William
Tell," Rossini.

BOTTA IT ture, Rimsky-Korsakow's "Capriccio Es- | meine Zuversicht, Bach; fantasie panol" and "Le Cortege de Bacchus" fugue in G minor, Bach; minuetto from from Delibes's "Sylvia." concerto in C minor, Haendel; theme and CONCERTS, RECITALS, NOTES OF in E. Merkel; Passacaglia from eighth sonata, Rheinberger; La Nuit, Karg-Elert; sonata, the Ninety-fourth Psalm.

LUCA

@ Mishkin

The last concert of the Educational The last concert of the Educational sian folk songs, the "Danise des Elfes." Chamber Music Society will take place for plane, of Sapelnikoff, and the song in the Straus Auditorium of the Educational Alliance this evening. A Russian programme will be given as follows: String quartet, No. 1, Borodin; inter-mezzo, Ippolitow-Iwanow; Russian dance, Afanasieff; string quartet, No. 2, Tschai-

Barrington Branch, planist, will give final New York recital this afternoon n the Comedy Theatre. The programme D minor; Mozart, sonata in A; Chopin, anini-Liszt, La Campanella.

For her third and last New York re cital Evelyn Starr, Canadian violinist, will play at Aeolian Hall to-morrow afternoon a programme including the Bach concerto in E. Paderewski's sonata in A minor and the Mendelssohn concerto. Richard Epstein will assist at the piano.

Rudolph Ganz, planist, will give his fourth and final New York recital at Carnegie Hall to-morrow evening. The programme follows: Variations on a theme by Bach, "Weinen-Klagen," Liszt: sonata in F minor, opus 57, Beethoven sonata in B flat minor, opus 36, Rach-maninoff; etude caprice, opus 14, and In May, opus 23. Ganz; Spanish dance, Granados; bouree for the left hand, Saint-Saens; romance in D flat, Sibelius; rhapsody in C major, Dohnanyi.

Mme, Marie Volpe, soprano, will give song recital to-morrow evening in Aeolian Hall. Her programme includes airs man songs by Schumann, Rubinstein.

St. Patrick at the Astor Hotel to-morrow evening will sing Cadman's "Sir Launfal" and Gaelic airs by George Gartian. The St. Cecilia Club, Victor Harris

mare; sonata No. 3 in C minor, Guilmant; Chant sans paroles, Frysinger;
Will o' the Wisp, Nevin; symphonic poem, "Orpheus," Lisat; melody in E. Rachmaninoff; overture to "William Tell," Rossini.

Wednesday, at 4 o'clock: Chaconne in Memory fugue in C, Baxtehude; Chant de Noel, Pachelbel; chorale-prelude, Jesu

Arensky and Harris. politan Opera company and Eugen Ysaye, Belgian violinist, will appear in a recital at Carnegie Hall on the eve-ning of February 20 in aid of the \$100,-000 fund that is being raised for Smith College. The recital will be under the auspices of the Smith College Club. The auspices of the Smith College Club. The fund is to be complete by June 1, and will be devoted to the erection of an in-

The third and final subscriptoin con cert of the Adele Margulies Trio will take place in Acolian Hall on Tuesday evening, February 20. The programme follows: Brahms, trio, opus 101, C minor; Paderewski, sonata, opus 13, A mi-nor, for plano and violin; Rubinstein, trio, opus 52, B flat.

Florence Easton, soprano, and Francis MacLennan, tenor, will give a "duet recital" in Asolian Hail on Wednesday afternoon, February 21. The soprano and tenor will each be heard further in a group of songs. Composers represented in the list by duets are Gounod. Nicolai, Arditi, Schumann, Dvorak, Hildach and Beach. Richard Epstein wil be at the piano.

Lazar S. Samoiloff, Russian barytone, and his pupils, assisted by N. Sasiavsky, concert master of the Symphony Society orchestra, will give a concert in Acolian Hall on Thursday afternoon, February 22.

Frances Sonin, soprano, and Adele Katz, pianist, will give a joint recital in Acollan Hall on Thursday evening, February 22. The programme includes the fantasia in C minor of Mozart, Rus-'Valentine," by Hallett Gilberte, The People's Choral Union will give its

(wenty-fifth anniversary concert in the Great Hall of the College of the City of New York on Thursday evening, Febru-ary 22. A special jubilee programme has been prepared, comprising solo and choral numbers from oratorios rendered by the society during the quarter century of its existence and orchestral selections which will be played by the New York Symphony Society. Frank Damrosch, the founder and director of the Choral D minor; Mozart, sonata in A; Chopin, prelude in C minor, A and F sharp minor, sonata in B flat minor; Brahms, ballade in D minor, after the Scotch ballad "Edward"; Gluck-Brahms, garvotte; Schumann, "Arla" from sonata in F sharp minor; Debussy, "La Soiree dans Grenade," "L'Isle Joyeuse"; Pagcity are aware that the People's Choral Union is the outgrowth of the People's Singing Classes founded by Mr. Damrosch in 1892 for the purpose of spread-ing the love and culture of good music among the people, with particular reference to wage earners. The Choral Union strives to build on a solid foundation by furnishing its members with a two year course in sight reading before they join the chorus and encourages interest in the best music only. The masters to be represented at the concert by their compositions are Wagner, Handel, Haydn, Bruck, Mendelssohn and Weber.

> The last Biltmore musicale of this sea son will take place at the Biltmore Hotel on Priday morning. February 23, at 11 o'clock. Mary Garden will sing in the programme, this being her only New York appearance of the present ecason. The other artists to be heard are Andres de Segurola, basso; Mary Warfel, harpist : Beatrice de Holthoir, French diseuse. Rosina Galli, premiere danseuse of the Metropolitan Opera House, will dance.

Sybil Vane, soprano, will give a song Grieg and Strauss, songs in Russian by recital in Aeolian Hall on Friday evening and songs by Volpe, Debussy and Massenet. Richard Epstein will be at the plano. The Gleemen of the Friendly Sons of "Traviata" and a group of English, Irish. Scotch and Weish folk songs.

The programme of the 19th Friday evening chamber concert of the People's Symphony Concerts Auxiliary Club on

on Friday evening, March 2, in the East-ern District High School of Brooklyn, in pperation with the Self Culture Club.

The programme as announced for the The programme as announced for the Symphony Concert for Young People on Saturday afternoon, February 24, at Carnegle Hall is as follows: Overture, "Leonore," No. 3, Beethoven; Andante con moto, Allegro moderato, ma con fuoco, from the "Irish" symphony of Sir Charles Villiers Stanford; concerto for piano and orchestra, played by Ethel Leginska, and prize song and pre-lude from "Die Meistersinger," Wagner

Samuel Gardner, violinist, will give a second recitat in Acolian Hall on Saturday afternoon, February 24. His programme includes a Minuet of Popora, Handel's sonata in D, the B minor concerto of D'Ambrosio, "A Romance by Himself," Wieniawski's A major Polonaise and some shorter numbers.

William Beck, barytone of the Chi cago Opera Company, will give his first New York song recital in Acollan Hall on Monday afternoon, February 26. Included in his programme are Haydn's "She Never Told Her Love," Beethoven's "Delizia-Romanze," and three songs from the "Eliland" cycle of Von Fielitz.

The Catholic Oratorio Society, Selma Kronold director, will celebrate its twelfth anniversary Monday evening. February 25, by presenting at its concert to be given in Carnegie Hall Mendelssohn's oratorio of "St. Paul." The Symphony Society Orchestra, Arthur Mees conducting, and Marie Louise Wagner, soprano; John Finnegan, tenor, and Robert Maitland, barytone, as solo-lists will assist the society. will assist the society.

The third concert of the New York on Tuesday evening, February 27. Mrs. Henry Holden Huss, soprano, will assist.

On Thursday afternoon, March 1, Ju-

recital will take place in Acolian Hall on Saturday afternoon, March 3. Alma Gluck, soprano, and Efrem Zim balist, violinist, will be heard in a con

cert in the Hippodrome on Sunday eve. stopping short by skidding sidewise on the court on one foot.

The rules of the game are unchanged, although of course the conditions on the came of these two popular concert daily wins more converts to winter tions are very such although of course the conditions of the came of these two popular concert daily wins more converts to winter the court of the game are unchanged. stars on the same programme in New York or vicinity this season. The second and last concert of the

Musical Art Society, Frank Damrosch, conductor, will take place in Carnegie Hall on Tuesday evening, March 6.

Mr. and Mrs. Herbert Witherspoon (Florence Hinkle) will give a joint re-cital in Carnegie Hall early in April.

MUSIC TEACHERS AND PUPILS.

A mixed quartet engaged from the serving, while the curved blades make markings, err Lincoln's Birthday at the Gramatan. Bronxville, N. Y. assisted by the regular orchestra, with great success and recugagement. Resides operatio arias and cores sung by individual members the quartet, a number of standard quartets were sung, some receiving double encores. The programme opened with "To Thee, My Country" and closed with a stirring rendering of the "Lucia is Sextet" (arranged), immediately fol-lowed by "The Star Spangled Banner," led by the quartet and orchestra and joined by the enthusiastic voices of over two hundred standing guests. It was thrilling and produced a happy comradeship between guests and artists.

Mme Buckhout gave the seventh comossers' musicale on Saturday afternoon, February 10, at her studio. The programme consisted of compositions by Mary Knight Wood, the composer, at the Suckhout, soprano; Percy Averill, barytone, and Gordon Kahn, violinist. T song dedicated to Mme. Buckhout "The Message."

Under the direction of Mrs Jessie er Hill, the well known teacher, at itractive song recital was given in the freen Room of the Hotel McAlpin on riday afternoon, February 9. The mioists were Miss Julia Herman se assisted by Mile Lucile Collette, violin-ist, and Milton Wittgenstein, flutist, with Alberto Beniboni at the piano. Every seat was taken and the audience was jost enthusiastic. The programme was s follows:

1. "Rondo ('apriccioso' ... Saint-Sai Mile Lucile Collette. II. "Worre tonst, je peux vous le rendre."

Michael Zazulak

III. "The Bliou Song". Gou
Miss Julia Herman.

IV. (n) "Berceuse consalse" Sch
(b) "Liebe's freud" Srel
(c) "Tambouch chinols" Krel
Mile Lucle collette.

"Targo al Factorum". Ros
Michael Zazulak.

Mad scene from "Lucla di Lammermoor". Donle

(Flute obbligate by Milten Witternstein.)
Miss Julis Herman.
VII. (a) Aria from "Benvenuto". Dis
(b) "Deep River". Buriegz
(c) "Unde Rome". Home
Michael Zagulak
VIII. (a) "The Wind's in the South."

(b) "From the Land of the Si Blue Water" . Ca Miss Julia Herman. IN Duet from "Lucia di Lammermo Miss Herman and Mr. Zanglak

Acolian Hall, Friday Aft., Feb'y 23, at 3. PIANO RECITAL Rudolph Reuter

Princess Theatre, Tues. Aft., Feb. 27, at3:15 VIOLIN RECITAL KARL BARLEBEN

Tollefsen Trio Mgt Maurice&Gordon Fulcher. Steinway Plano.

ABOLIAN HALL, Tues. Aft., Feb. 27, at 3. Song Recital
The Brilliant
French Soprano
Mme. GABRIELLE
GILLS Mgt. Loudon Charlton. Steinway Piano.

SOCIETE des INSTRUMENTS ANCIENS Tickets \$2.50. Loudon Charlton, Carnegie Hall.

VIOLIAN HALL SAL ATTURNER HAS ITAL GARDNER Acolian Hall, Friday Evening, Feb. 23d 2NO SONG RECITAL. Tielet, 50c to \$2

SYBIL VANE COMEDY THEATRE, This Afternoon at 3.

BARRINGTON BRANCH

Hall, Thurs.
Eve. Feb. 22
At 8:15.
Tickets at Soprano Planiste

CONCERTS OF THE WEEK.

SUNDAY—Philharmonic Society, Carnegie Hall, 3 P. M.; Symphony Society, Aeolian Hall, 3 P. M.; Barrington Branch, pianist, Comedy Theatre, 3 P. M.; Educational Chamber Music Society, Straus auditorium of Educational Alliance, 8.15 P. M.; opera concert, Metropolitan Opera House, 8.30 P. M.

MONDAY—Rudolph Ganz, pianist, Carnegie Hall, 8.15 P. M.; Evelyn Starr, violinist, Aeolian Hall, 3 P. M.; Marte Volpe, soprane, Aeolian Hall, 8:15 P. M.

TUESDAY—Smith College Club benefit concert, Maria Barrientos and Eugene Ysaye, Carnegie Hall, 8:30 P. M.; Estella Neuhaus, pianist, J. Howe Clifford, reader, joint recital, Aeolian Hall, 3 P. M.; St. Cecilia Club, Waldorf-Astoria Hotel, 3 P. M.; Margulias Trio, Aeolian Hall, 8:15 P. M.; Maurice Halperson, opera lecture recital, auditorium of New York College of Music, 8:15 P. M.; Zoe Cheshire, harp recital, Hotel Astor, 2:30 P. M.

WEDNESDAY—Florence Easton, soprano, Francis Maclennan, duet

Zoe Cheshire, harp recital, Hotel Astor, 2:30 P. M.
WEDNESDAY—Florence Easton, soprano, Francis Maclennan, dust recital, Aeolian Hall, 3 P. M.
THURSDAY—Symphony Society, Carnegie Hall, 3 P. M.; Philharmonic Society, Carnegie Hall, 8:30 P. M.; Lazar S. Samoiloff, song recital, Aeolian Hall, 3 P. M.; Frances Sonin, soprano, Adele Kaetz, planist, joint recital, Aeolian Hall, 8:15 P. M.; People's Choral Union City Colleges 8:15 P. M.

Kaetz, pianist, joint recital, Aeolian Hall, 8:15 P. M.; People's Choral Union, City College, 8:15 P. M.

FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M.; Rudolf Reuter, pianist, Aeolian Hall, 3 P. M.; Sybil Vane, soprano, Aeolian Hall, 8:15 P. M.; Society of Ancient Instruments, Little Theatre, 3 P. M.; Biltmore morning musicale, Biltmore Hotel, 11 A. M.; People's Symphony Concerts' Auxiliary Club concert, Washington Irving High School, 8:15 P. M.

SATURDAY—Young People's Symphony Concert, Carnegie Hall, 2:30 P. M.; Symphony Society, Carnegie Hall, 8:15 P. M.; Samuel Gardner, violinist, Aeolian Hall, 3 P. M.

TENNIS NOW PLAYED ON ICE

regard winter merely as a regrettable intermission benow played on ice.

The game is a hard and hazardous the specialist. lia Heinrich. American soprano, will give her first recital of this season in Acolian Hall. Her programme will consist of German, French and English sougs.

Men and boys are not the only devotees of the sport. Girls are taking itself, as the legion of tennis fans will in many cases they are able by quickitself, as the legion of tennis fans will in many cases they are able by quickagree but he must also be a skilful ness and skill to overcome men who in Mme. Povla Frijsh's postponed song and swift skater. The stirring sight of the summer by sheer strength of two accomplished skaters darting and strokes easily beat them. curving about the court, leaning al- casy or entirely wise to put all one's most beyond limit of balance to return force into a stroke while shooting a shrewdly placed sideline shot, or stopping short by skidding sidewise on The rules of the same

> As long as the ice remains fairly rackets will be unharmed by the sport. undignified tumble at a critical point in The balls do not bounce quite so high the game. or so abruptly as on dirt, turf or ce- Some difficulty was experienced at,

ANY tennis enthusiasts who abrupt turns easier than if the player

tween sets of their favorite game have game find that they can even up scores found a way of whiling away the long with players who succeeded in beating; months till spring very pleasantly, and them at other seasons of the year, for in a tennis sense very profitably. On a little skill as a skater is casy prey for Chamber Music Society of plane, string and wind instruments. Carolyn Beebe director, will take place in Asolian Hall number of private courts in the city a tennis tyro who is a fair skater. The Mrs. and the surrounding suburbs tennis is combination of sports has given the ail round sportsman an advantage over

one, for not only must the player han- tees of the sport. Girls are taking it-Men and boys are not the only devo-

daily wins more converts to winter tions are very much altered. Great, care is taken by devotees of the newhard the balls will keep dry and the or rough spot in the ice may mean an

ment courts, and beginners misjudge first in marking the lines, as whitethem slightly for a time. Most of the wash or a line of tape on the ice would winter tennis players prefer skates trip the players. This problem has with curved blades and teeth on the been solved in most cases by laying; front for the sport. With these skates | tape and then flooding the court again it is possible to get a quick start on with the garden hose, thus putting a the toes for the dash to the net after thin, transparent layer of ice over the

GLUCK & ZIMBALIST NEW YORK HIPPODROME, SUN. EVE. (KNADE PIANO.) MGT. WOLFSOHN BUREAU.

SYMPHONY

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MARY GARDEN

Warfel Segurola Holthoir

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YSAYE

CATHOLIC ORATORIO "Saint Paul MENDELSSORN-BARTHOLDY FULL ORCHESTRA From N. Y. Symphony Society. Orders for tickets at Rox Office, Carnegie Hall.

CHORALCELO

RECITALS Feb. 20. 22, 23, 414 P. M. Feb. 24, 3 P. M. SOLOSTS: Mes Alice Biersman, Soprane, Metropolitan Opera, Mr. Hardy Williamson, Tente, Jacob Century Opera Company, Miss Elena de Sayn, Russian Pielin Virtuali, 17 EAST 40th STREET NEW YORK

teolian Hall. Thursday Evg., March 1. Maier Pattison

Piano Aurelio Giorni Director Carol V. Beere. Mgt. Huensel&Jones. Mason & Hamlin Piano AEOLIAN HALL, Nat. Aft., March 8, at 3.

Carnegie Hall. To-morrow Evc., at \$115. Song Recital Mine. POVLA FRIJSH AND LAST APPEARS. NOW Side Way. Steel Halls See THIS See THIS SEASON Steel Halls See THIS SEASON Steel Halls See THIS See THIS SEASON Steel Halls See THIS SEASON Steel Hall Associated by Jean Verd. Plants. Migt. Florence L. Pesser, Masson & Hamilin Plants

METROPOLITAN Society of New York
WALTER DAMROSCH, Cond'r
ACOLIAN HALL,
THIS AFTERNOON AT 3.
Soloist GABRILOWITSCH
Tragic Overture, Brahms: Symphony
Not. Schumann, Pluno Converto, Druinor,
Mozart: Le Rouet d'Omphale, SaintSacon; Concertstueck for Plano, Weber.
Seats at Box Office. Acolian Hell.

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TO-NIGHT | ELMAN at 8:30, 50c to \$1.50.

Orchestra C.

Marie Rappold Cond. HAGEMAN. Fernando Carpi HARDMAN PIANO USED. DHILHARMONIC

JOSEF STRANSKY. Conductor. CARNEGIE HALL Schulz SCHULZ

PROGRAM INCLUDES Schubert, Symphony "Unfinished." Next Thurs. Eve. 8:30; next Fri. Aft. 2:30 ALL CLASSIC PROGRAM Next Sunday Afternoon at

FRITZ KREISLER

People's Choral Union

WENTY FIFTH CONCERT City College, THURS, EVG., Soloists: FLORENCE HINKLE, JUSTIN D. LAWRY, WILLIAM D. TICKER, USTIN D. LAWRY, WILLIAM D. TICKER, Scale 50c. Room 1202 Acolan Bldg.

SYMPHONY CONCERTS Sat. Aft., Feb. 24, at 2:30

ETHEL LEGINSKA Office of Society, Room 1202, Acottan Hall

AEOLIAN HALL, Wed. Aft., Feb. 21, at 3, DUET RECITAL Florence Easton and Francis

MACLENNAN

Acottan Hall, Wed. Aft., Feb'y 28, at 3. N. Y. Chamber Music Soc.

Hall. To-m'w (Mon.) Aft. at 3. Acollan Hall, Last Concert, Tues., Peb. 20, 8:15